

Advanced Photography / Kathryn Messick / April 7, 2020

Lesson Name: STREET PHOTOGRAPHY

Objective: To look at street photography and gain an appreciation of an image by doing a critique. Time: 15-30 min.

Requirements: Camera or Cellphone

Bell Ringer: Do you remember what a Photo Critique is? What is it?

*Since **photo critique** is a detailed assessment of someone's photograph, the key activity in critique is analysis. It does not consider whether feedback is negative or positive, but it is simply an analysis of what works and what doesn't.*

<https://www.lightstalking.com/critiquing-photographs/>

Activity/Task : Select **one** of these four images from the article below and do a photo critique of each of the images.

<https://photographylife.com/an-interview-with-street-photographer-valerie-jardin>

Image
#1



Image
#2



Image
#3



image

#4



Task #2:

Photo Critique

1. Brief description of the photograph, what is happening?
2. Describe the different composition elements the photographer uses: Angle of shot? Contrast? Rule of Thirds? Repetition of Pattern? Any Reflections? Balance?
3. Did the photographer break any of the compositional elements discussed in class, like centering subject matter or cutting off a reflection?
4. Does it have impact? Do you like/dislike the subject matter? In your opinion, what do **YOU** think of the images. Why does it appeal to you (good or bad)?

Judgment What's the story with these images? If it isn't clear, use your own take/imagination. If the photographer is simply emphasizing form, what does the form resemble? Your own opinion.

5. Do these images inspire you? Why or why not?

